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METHODICAL GUIDE OF PAINTING

Painting works inspired by the Zakopane style

Erasmus+

« **Three voices** »

EDUCATIONAL OBJECTIVES - GENERAL REQUIREMENTS

General information in the field painting

Student:

1. recognizes the basic techniques of painting and drawing, materials and tools;
2. uses vocabulary related to techniques, materials and tools and art projects in painting;
3. justifies the choice of techniques and corresponding tools;
4. justifies the way of interpreting the painted fragment of reality.

Workshop activities

1. The student correctly and consciously uses a given technique and selects its appropriate tools and materials.
2. Interpreting nature and creating from nature and imagination.

3. The student observes nature and interprets it creatively, skillfully transforms it into art language, creating the composition of the image plane.
4. During the project implementation, the main task (in the field of painting) for the participants was to become inspired and interpret the Zakopane style.
5. Implementation of painting tasks was based on the information obtained during a walk along the trail of the Zakopane style, observations of architecture, and ornaments characteristic of the Podhale region (Zakopane).
6. The information on art history obtained during the lectures served as a starting point for the creation of sketches, paintings and drawings.

We paid special attention to the organization of the creative process:

1. Introducing basic information about the Zakopane style (historical background, architectural monuments, ornament, ornament inspired by vegetation typical of the mountain region);
2. Inspiration by facts and reality related to the Zakopane style;
3. Interpretation of the acquired messages;
4. Creating a sketch/ sketches - preliminary project of a painting work;
5. Creating a painting work.

EDUCATIONAL OBJECTIVES – SPECIFIC REQUIREMENTS

Information in the field of drawing and painting

Student:

1. distinguishes and defines the basic terms related to the form of a work of drawing art and painting;

2. recognizes the basic techniques of drawing and painting: pencil drawing, sepia, sanguine, feather, ink, watercolors, oil paints;
3. selects and defines the means of artistic expression characteristic for a given discipline;
4. distinguishes between content and form in drawing and painting;
5. recreates reality analytically and interprets it;
6. understands the dependence of drawing and painting on external conditions and emotional experiences.

Workshop activities

Student:

1. uses the basic techniques of drawing and painting,
2. experiments using unconventional techniques;
3. consciously uses the means of artistic expression characteristic of
4. drawing and painting;
5. composes consciously on a plane, uses the correct structure, proportions,
6. scale, in painting he draws attention to the color and proper form of the picture;
7. makes sketches and studio compositions based on nature and imagination (studies figures, landscapes, still life);
8. creates compositions in specific formats, analyzes and synthesizes the form in drawing and painting.

Interpreting nature and creating from nature and imagination

Student:

1. interprets reality, expressing his/her own artistic feelings and emotions;
2. analyzes various artistic phenomena and uses them logically
3. in the individual process of creation;

4. consciously and accurately selects the means of artistic expression to the concept of work;
5. develops his/her own artistic language;
6. presents, formulates and interprets concepts and ideas in the field of drawing and painting;
7. is able to evaluate their own achievements;
8. evaluates the artistic, aesthetic and technical merits of works of art in the field drawing and painting.

EDUCATIONAL RESULTS IN PAINTING

Student:

1. creatively carries out artistic works, using appropriate means of expression, expresses his own artistic personality;
2. performs design work, using knowledge and skills in practical
3. workshops on compulsory subjects,
4. makes use of various sources of information on visual arts,
5. uses terms and concepts in the field of fine arts;
6. draws up design and executive documentation in the field of its specialty;
7. documents and presents his/her own creative achievements;
8. skillfully and rationally organizes his/her own workshop, analyzes his/her achievements;
9. consciously introduces changes;
10. participates in exhibitions and other artistic events.

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