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METHODICAL GUIDE OF SCULPTURE

Painting works inspired by the Zakopane style

Erasmus+

« Three voices »

EDUCATIONAL OBJECTIVES - GENERAL REQUIREMENTS

Information on sculpture

Student:

1. recognizes sculpting materials and techniques;
2. skillfully uses vocabulary related to techniques and materials and to artistic means in sculpture;
3. correctly selects and applies sculpting tools for a specific technique.

Workshop activities.

Student:

1. builds a spatial and semi-spatial sculptural form;
2. organizes a workshop and plans the creation process in this field;
3. combines and uses various sculptural techniques and materials;
4. selects the right technique for the sculpture concept.

Interpreting nature and creating from nature and imagination

Student:

1. observes nature and interprets it creatively;
2. creates a spatial form from the imagination, skillfully transforms concepts and ideas into language plastic.

During the project implementation, the main task (in the field of sculpture) of the participants was to become inspired and interpret the Zakopane style.

Implementation of sculpture in wood tasks was based on the information obtained during a walk along the trail of the Zakopane style, observations of architecture, and ornaments characteristic of the Podhale region (Zakopane).

The information on art history obtained during the lectures served as a starting point for the creation of sketches, paintings, drawings and sculptures.

We paid special attention to the organization of the creative process:

1. Introducing basic information about the Zakopane style (historical background, architectural monuments, ornament, ornament inspired by vegetation typical of the mountain region);
2. Inspiration by facts and reality related to the Zakopane style;
3. Interpretation of the acquired messages;
4. Creating a sketch / sketches - preliminary project of a sculpture work;
5. Creating a sculpture work.

EDUCATIONAL OBJECTIVES – SPECIFIC REQUIREMENTS

Information on sculpture

Student:

1. distinguishes between sculptural materials: clay, ceramic clay, plasticine, plaster, wax, wood, stone, metal and others;

2. defines, distinguishes and applies basic terms and concepts in the field of carving techniques and language of the field, such as:
 - a) modeling, casting, negative, positive, lost form, construction, patina, firing ceramic,
 - b) solid structure, composition, statics, dynamics, form, texture, weight, directions, color, interaction and interplay of formal measures.

Workshop activities

Student:

1. uses various sculpting techniques: modeling in a given material, ceramic molding, plaster casting, uses the modeling technique in negative form;
2. carries out carvings in various materials, e.g. wood and stone with the use of right tools; makes small castings in metal;
3. uses new technologies and materials;
4. builds three-dimensional forms and load-bearing structures for these forms;
5. selects appropriate materials, techniques and tools during implementation carving;
6. combines lettering and sculptural elements in metal designs;
7. secures the materials from which the work is performed;
8. carries out the creative process from concept to implementation.

Interpreting nature and creating from nature and imagination

Student:

1. performs a study of a human head from a model on a scale close to the natural one;
2. independently builds a spatial composition on a given topic;
3. carries out various conceptual works, searching, designing and making a spatial form;

4. independently implements a figural composition based on sculptural sketches of figures;
5. organizes the existing space in architectural and sculptural projects;
6. builds a logical and coherent statement on the solutions taken.

EDUCATIONAL RESULTS IN SCULPTURE

Student:

1. creatively carries out artistic works, using appropriate means of expression, expresses his own artistic personality;
2. performs design work, using knowledge and skills in practice workshop on compulsory subjects;
3. makes use of various sources of information on visual arts;
4. uses terms and concepts in the field of fine arts;
5. draws up design and executive documentation in the field of its specialty;
6. documents and presents his own creative achievements;
7. skillfully and rationally organizes his own workshop, analyzes his/her achievements;
8. consciously makes changes;
9. participates in exhibitions and other artistic events.

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